

PATO HOFFMANN

TEACHING

In the past five years I have taught several hundreds of hours of workshops and on-going classes on acting and the business aspects of being a professional performing artist at schools, universities, cultural foundations and in my own studio, both in the USA and in South America. They are increasingly successful -particularly among the new generation of actors- and respected among the performing arts community.

September 24 – 26, 2004
“The Art Of Not Acting”
Casting Works LA
Austin, Texas

May 28 – 30, 2004
“The Art Of Not Acting”
DVA Talent & Modeling
Killeen, Texas

May 14 – 16, 2004
“The Art Of Not Acting”
Casting Works LA
Austin, Texas

January 2001 – November 2004
SOUTH AMERICA
(comprehensive list being elaborated)

August 18 - 20, 2000
“Acting - Weekend Intensive”
Casting Works LA
Austin, Texas

July 7 - 9, 2000
“Acting - Weekend Intensive”
Casting Works LA
Austin, Texas

June 9 - 11, 2000
“Acting - Weekend Intensive”
Casting Works LA
Austin, Texas

May 19 -21, 2000
“Acting - Weekend Intensive”
Casting Works LA
Austin, Texas

SYLLABI

"THE ART OF NOT ACTING, A Methodical Approach"

Course Objectives:

A completely eclectic and practical acting class for serious contenders where we will introduce and apply the most practical aspects of the different and prevailing methods, techniques and schools of thought in acting for film, television and theatre today. The application of techniques is customized using the attributes and limitations of each individual student as the starting point for his/her development and growth. Elementary but indispensable notions of industry protocol, practices and discipline are also discussed as a compliment to the development of the professional actor.

Course Content:

Cold readings / scene study / monologue study / audition techniques / improvisation / Method and Meisner techniques / substitution exercises / relaxation exercises / vocal, physical and memorization work / script analysis / character analysis and development / emotional development and availability / mock interviews and auditions / introduction to the classics (Shakespeare) / introduction to industry protocol.

"THE BUSINESS OF ART, A Working Actor's Profile"

Course Objectives:

To provide a summary of the different disciplines, considerations and tools that are required to compete effectively in the professional world of the arts. The workshop is organized around the four essential pillars of a professional career: Training, Planning, Marketing and Managing. Although the workshop is primarily based on the instructors background in the visual and performing arts (acting, directing, producing and coaching), this course is geared to people in all arenas of the arts who aspire to make a career of their chosen creative activity.

Course Content:

· **Artist** - "To be or not to be?" · **Training** - necessary disciplines: which ones & how to pay for them · **Planning** - objectives & strategy: short, medium and long term approaches · **Marketing** – “product” and market analysis: strengths & weaknesses, obstacles & opportunities / protocol / necessary tools of the trade (headshots, resumes, biographies, websites, postcards, mass mailings, press kits, demo reels, etc.) / the U.S. market: gender, race, age and other considerations · **Managing** - basic tools (equipment and services) and considerations (records, files and bookkeeping) of a small home-business / the players: unions, agents, managers, lawyers, publicists, directors, producers and casting directors.

ENDORSEMENTS / USA

Some comments by Texas actors & agents about “The Art of Not Acting”.....

“Thank you for returning my talent to me with the valuable skills and tools they need to be successful!”.

Veronica Kelley-Albiez, DVA Talent

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“ I took this weekend workshop & Pato is one of the best, most thorough acting teachers I've ever worked with”.

Dan Eggleston

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“Thank you Pato! I really appreciate your help in taking my acting to another level. Please let me know when you're back in town. Ciao!”

CC Stinson

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“Loved it....Had another epiphany with the monologue.....Stay well and keep in touch. Regards,

Buzz Rahm

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Pato.....thanks again for your teachings, encouragements, and knowledge of this overwhelming industry. You have reminded me why I entered entertainment to begin with....You are a talented teacher....I learned so much! I cant wait to see you again. Thanks always,

Leigh Green

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“Pato: My time with you and all the other talented people was worth twice what my girlfriend paid you. I may actually pay her back. :-) Eric Shepherd (our local theatre director) told me that any teacher that can make ME "cry" is worth his/her weight in gold!.... It was very inspiring meeting and working with you... Seriously... a weekend I won't ever forget.”

Andy "Crash" Connell

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“...I just booked the role of Mr. Chopra in "The King" movie. The stars are Daryl Hannah and William Hurt. Director James Marsh. The Recent class with Pato was very helpful to me and I used his suggestions. Thanks Pato”.

Mohammad Ahmed

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“Hey Pato! ...Some really wonderful things have happened to me as well. Because of your tutelage, I have been working on the concepts learned in your class and have had several break-throughs. I've had the best auditions I've ever had. My class work has improved markedly and I've realized quite a bit of success. I've gotten a terrific supporting role in a short independent film in Austin.”

San Lorenz (after her first workshop)

“Hi, Pato! A bit of good news to share. Last Friday I auditioned for the role of Mrs. Windham in a short independent film entitled "Lucre".....(I) went over some of the notes taken in your workshops to refresh my memory as I went over the script. Some of the comments made were, "you were so natural such a breath of fresh air you hit the character's essence ... we felt you were so relaxed with the character ... you take direction so well." Well, my good man, a great deal of that can be attributed to you and your workshop. I was practicing "not acting" and I guess it worked! Thanks again, Pato. Your words, once again, have helped so much.”

San Lorenz (after her second workshop)

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“ Hey actors and those of you who know actors...

Pato Hoffman is an incredible instructor. I took his workshop a few months ago..... and found it incredibly helpful, both as an actor and from a personal perspective. If you are in town.....make it a point to attend. I cannot recommend him highly enough. The email below is from Christopher Lee, a good friend I made in the workshop. I echo his comments whole-heartedly. Feel free to pass along to all of your actor buddies....”.

Darbi Worly

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“Hey there all my acting buddies. Some of you already know what it's like in Pato's class, so can I get a Hallelujah Now!!...Thank ya! Alright for those of you who have only heard about Pato's legendary classes, it's time to enroll yourselves in this weekend's class Seriously though folks, I have been in two of his classes and had break throughs in both, (and coincidentally landed auditions afterwards), and I'm

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not the only one to attest to that..... It's definitely worth it. Ask any of the students who have taken his class”.

Chris Lee

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“Hey, Pato! I enjoyed class & learned a great deal from you (as usual). You're a tough instructor; that's great!I'm putting out the "good word" to all my actor friendsI wanted to thank you again for all the helpful constructive criticism you gave me. Honestly, I've never taken a better workshop. I'd take it again....Your insightfulness & sincerity inspired me to truly focus on my acting career and commit to this business”.

Monica Henderson

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“Hi Pato, Thanks again for a very worthwhile weekend. I always appreciate your intelligence & insight. Thanks for the confidence boosters...that's 90% of what I need, I know. You've helped me to start thinking outside the envelope”.

Paul Keith

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“Dear Pato, Thank you so much again for your direction and counsel during the three day training session in Austin a few weeks back... I found the instruction to be extremely helpful toward my goal of trying to be more authentic and believable. I'd love to do another session sometime in the near future.....”.

Al Staggs

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“ I finally got the chance today to review and go over all the pages you gave us. I want to let you know that I realize how much trouble you go to and that I am much obliged. It has been a very inspiring experience.

I thought I would tell you that (at this point) the most important thing that I feel I learned was to be in tune with what my body is feeling at the time of an audition or being on set. I know I can make my cold reads more real by working on this and not trying to bluff my way into feeling the obvious choices. But, I am still thinking about the sound stuff by the Japanese guy. Maybe in a few days that'll be the most important.

My point is I appreciate your energy and caring during the class and the giving of all this information to keep and learn over time. I am learning a lot”.

Fred Ballard

ENDORSEMENTS / SOUTH AMERICA

(comprehensive list being elaborated)