

PATO HOFFMANN

DIRECTING, PRODUCING, CASTING, CONSULTING & COACHING

2003

* The musical "*Cats*"; director, associate producer.

2003

* The musical "*Oliver*"; director, associate producer.

2002

* The opera "*Carmen*"; director
(with The National Symphony Orchestra, The National Ballet Company, The Bolivian Choir Society, and The Children's Choir of the American Cooperative School).

2002

* The Spanish language version of the play "*Vagina Monologues*"; directing & production consultant, acting coach for all three leads.

2002

* The musical "*Les Miserables*"; director.

2002, January - December

* Director of the Theatre Department (theatre, poetry and puppets) of "La Escuela Municipal de Artes de El Alto" (EMDA) for a school year. My staff and I trained a couple of hundred students in theatre, puppets, poetry and public speaking, and produced 7 plays under my tenure ("*El Que Mon Man*", "*Tric Trac*", "*La Loteria*", "*La Mordida*", "*El Cofre de Selenio*", "*Farsa y Justicia del Corregidor*", and "*Fernando El Caotico*"), several of which toured locally and nationally.

2001

* The musical "*Rent*"; co-director.

2001

* The feature length video "*Autonomia*"; production and casting consultant, acting coach for all lead characters.